

In our last "news bite" we reported on the plans for Edenderry to be brightened-up and as we go to press the new lights in Edenderry are being erected. We are all hoping that this is a short term project and, along with the other improvement ear-marked to our square, we hope everything will be settled before the run up to Christmas. We certainly do not need the upheaval we have had to endure over the bridge refurbishments.

Edenderry has a lot to offer, we have some of the best family-run and long established business in the town. We look forward to a brighter future for business in the winter nights ahead.

Lets hope that this is the start of the re- generation of Edenderry that we have been promised for years, however it is disappointing to learn from this weekends Portadown Times that the development of the area has been delayed by a further nine appears months due it to incompetence by the planners, this planning saga seems to be unending. Edenderry was once the industrial heart of Portadown and the decline over the past decades must be

reversed, a decision on the town centre boundaries is critical to the future development of the area. One can but wonder if all the delays are due entirely to incompetence or are there darker political forces at work.

Edenderry Business and Residents Association hope to arrange meetings in the near future with our manager, VICO. town the new 2000. public Portadown our representatives, other planners, interested parties and those in investing money and time in our area.

It is important that any proposals to enhance our area are mindful of the fact that this is also a residential part of the town and always has been.

As business people and residents we have a right to be consulted if our business and home environment is to be changed and I can assure you that EBRA will do all in its power to keep you up to date with any proposals on the table. If you would like to give us any input or join or team please contact Adrian 07786115531 for further details. ♦



On Friday 8th September the Ulster Scots Agency are sponsoring an evening in Edenderry Orange Hall on the ever popular Ulster Poets W F Marshall and our local poet Moses Taggart.

Mervyn Gilmour and Jim Smart who are authorities on the subject will speak on the life and times of Marshall and readings of some of his poems including the famous *Me An' Me Da:*

Of which almost everyone knows the first line "I'm, livin in Drumlister."

Dr John Wright will tell the storey of the Birches poet Moses Taggart who emigrated from there to America in the nineteenth century.

The evening commences at 8.00pm. Admission is £1.00 including tea and biscuits.

W F Marshall, The Bard of Tyrone

Rev William Forbes Marshall was born at Drumragh, Omagh, and received his early education in the primary school at Sixmilecross, where his father was principal. He went on to Royal School, Dungannon, College. Galway. and Queen's the Presbyterian College, Belfast. In 1916 he was ordained minister in Aughnacloy but moved to Castlerock, Co Londonderry, twelve years later.

Marshall's publications include a novel, *Planted By A River*, and *Ulster Sails West* (a history of 18th century Ulster emigration to the United States), as well as four books of poems, all of which have the name of his native county in the title; not surprisingly he was dubbed "the Bard of Tyrone." The poems include one that became the school song of the Royal School; many are in Ulster dialect and include the famous *Me An' Me Da:*

> "I'm, livin in Drumlister, An' I'm gettin' very oul' I have to wear an Indian bag To save me from the coul'. The deil man in this townlan' Wos claner raired nor me, But I'm livin' in Drumlister In clabber to the knee.

Marshall is buried at Tullyneill Co. Tyrone.

Moses Teggart, The Poet of The Boglands.

Over a century ago a young man who was to become a household word in the Birches district, emigrated to the United States of America. Moses Teggart was born in the townland of Ballinary on 1st February 1854, the son of the local postman who also held the position of Parish Clerk of Tartaraghan Parish Church, where part of his duty was to answer the responses on behalf of the considerable proportion of the congregation who were illiterate.

Young Moses showed considerable promise as a pupil at Cloncore Lower Primary School and he became a great admirer of the poet Robert Burns.

In the 1880's he joined the steady stream of emigrants to the New World; and arrived in Springfield Massachusetts Moses, however, could not forget the environment in which he had grown up, the turf-stacks, the heather and the belles, all are portrayed in life-like fashion in his poems often with a touch of humour as in the poem "Treasure Trove".

In the autumn of 1908 he returned to visit his aged father who was then in failing health, and while he was staying at home his step mother died. The dampness and rigor of the winter weather told on his constitution and he decided to return to the U.S.A but did not live to complete the voyage and his body was committed to the

deep in mid Atlantic.♦



The BBC heard about the Wade Ireland Project and they were so interested they invited Harry Eakin and Cardwell McClure down to the Studio on Saturday 19th August, 2006 to talk about the project.

Harry and Cardwell were interviewed live on Radio Ulster on THE YOUR PLACE & MINE PROGRAMME just before the 9.00am NEWS.

Harry was asked about the various products made in the factory in Portadown and brought some with him which he described so well.

Cardwell was asked about the factory and he gave a brief outline of the factory history, he concluded by asking if anyone who had old photos or had worked in the factory and had interesting stories we would like to hear from them on 07789 550 738 or the website www.wadeireland.co.uk

We received calls literally minutes after the meeting with information and the public offering to lend items from their collections for the Exhibition to be held in Millennium Court

Arts Centre, William Street, Portadown in August, 2007.

The BBC were so impressed by the interview they propose to do a longer interview with Harry & Cardwell early next year and possibly a feature length programme.

The research for the book will come to an end soon and the cut off point for information must be the middle of October of this year.

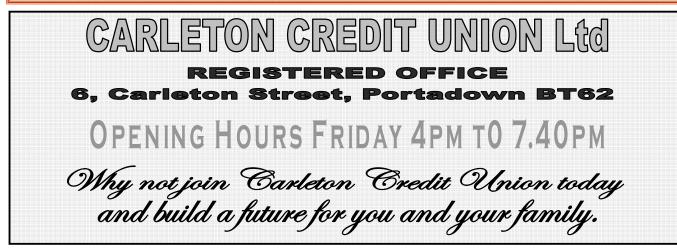
Please contact us prior to this date on our enhanced website at <u>www.wadeireland.co.uk</u> You can listen to the radio interview & interviews with ex employees on the site & get the most up todate information on the Exhibition & Book Launch.

You can also register your interest in the Exhibition and nearer the time we will contact you.

The site is well worth a visit. ♦

Edenderry Community Development Association **WEBSITE** <u>WWW.cdcndcrry.co.uk</u> continues to expand and to date there have been almost 7000 hits with contacts from Australia, Canada and England. We continue to develop our Website and items and photographs are being added daily. The site also contains information on all our activities, contacts, and comments page, photographs, stories, links to other useful sites and of course this newsletter and back copies.

Edenderry Cultural and Historical Society **Wade** website at **<u>www.wadeireland.co.uk</u>** continues to expand to date there have been over 13000 hits from all over the world. Both these sites are well worth a visit.





AS the marching seasons draws to a close for yet another year and the arch has finally been removed to it's winter storage, the members of the committee and the friends of the arch look back over the past number of weeks with a profound sense of loss.

The passing of our long-standing chairman and friend Sammy Roney, left us all saddened indeed. Sammy had been a stalwart of the arch for over 50 years along with his brothers and family members and his passing will be most keenly felt by them and indeed the wider Edenderry family.

The Arch Committee and Edenderry Community Development Association would take this opportunity to express our sincere condolences to Eleanor, Audrey, David and the Roney family, we also record our thanks for a lifetime of devoted service.

I am sure most people noticed that two black bows were placed on the arch as a mark of respect over the past weeks, one was in remembrance of Sammy and the other was for another close friend of the arch, namely Paul Liggett who died very suddenly the following day giving us all a double shock. We could hardly believe the terrible news less than 24 hours later when we learned of Paul's passing at such a young age and once again we record our sympathy to the entire Liggett family. Paul was most easily recognized as he ably carried Lundy around the town each 1st of July, carrying out this duty with such enthusiasm and in doing so bringing delight to so many, young and old alike.

The committee want to pass on it's thanks to the various individuals and businesses who so freely give each year to the ongoing upkeep of the arch and indeed this year more structural work was undertaken on the poles and as we go to press, work is beginning on the fabrication of two new three tiered boxes for each side so hopefully these will add another enhancement to the work previously undertaken.

As Edenderry changes with all the ongoing improvements in the area it is our fervent hope that the arch will be in place for the next 50 years and more and with your continuing support we are sure this will be the case.

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The Edenderry Historical G

Will recommence their Monday night meetings in Edenderry Orange Hall to record memories and anecdotes of from the 1930's to 1970's. Last year the evenings were well attended by ex-residents who were keen to see that the history of the area was recorded. The meetings are very informal and there is plenty of laughs and banter and the evening usually ends with a cup of tea and biscuits. Much of the material is now available on our website www.edenderry.co.uk If you have any old photos or stories please join us in Edenderry Orange Hall when we resume again on Monday 2nd October at 7.30 pm when you will be made most welcome. ◆



Due to popular demand another session of Edenderry Community Development Association art classes will commence on Monday evening 2nd October at 8.30pm. The past courses were thoroughly enjoyed by all who took part. If you would like to try your hand at painting come along no experience is necessary and materials are provided. The classes cost £2 per session payable on the evening. Contact Jim on 3833 4602◆





The Cultural & Historical Society are continuing to run their very successful Classical Ballet Dancing Classes for children from P1 to U6

the tutor is Mrs Caroline Robinson For information on the classes Phone 9045 6005♦



Firstly can I wish all our past members moving into formal education a happy and successful time in which ever school they have been enrolled in. This is an immensely important step and I hope that the informal education and the social skills they have learnt in Eden-Tots will help them ease into their new world effortlessly.

We are looking forward to a packed few months ahead and there's sure to be something to suit everyone. The September-December term always seems to so busy that, dare I say it, Christmas beckons before we've had time to think! First things first though – the first few weeks of our programme will be full of play and team work. We have now received our "people panels" to allow us to create an area especial for babies. The panels will provide a "wall" of *little people* to keep little people (toddlers) away from little babies!! As always we expect the ball pool and soft play gear to be the most popular equipment, after all, how many of us have room for these items at home. The children love helping each other build with the big soft blocks and then have even more fun knocking them all down again.

It's not just the children who have fun. Do you ever feel that you never have an adult conversation, that your children take up all your time or that every day seems to consist of keeping the children happy? At Eden-Tots you can have that conversation with other mums/grandparents/carers. You can have some time that *you* enjoy because your children are not as demanding on you with others to play with. You can make Thursday different by coming along and having a cup of tea and a break with others in the same situation as yourself.

Often when we mix with others we learn little tips on parenting and childcare. Our children learn to share and sometimes they even learn to tidy-up!! The Eden-Tots experience starts gently with play and progresses to art, music and party-time!!!!!!

We warmly invite new members to join us any Thursday morning 10.30-12.30. New faces (grandparents/parents/carers and under fives) are always welcome. You don't have to stay for the entire opening time or arrive for exactly 10.30 - suit yourself – we don't mind if you want to drop in for ten minutes or stay for two hours – it's entirely up to you and your little angels. I hope to see you on **Thursday 7th September**.

Everyone welcome, Dad's and Granda's too Thursdays 10.30-12.30 (or any time in between).



Edenderry Cultural and Historical Society hope to start flower arranging classes in the late autumn we hope to have more information in our next issue. If you are interested contact Shirley on 07900 558 992



History of Edenderry NURSE WOODS

Born 17th March 1902 in Ballynargin Coagh Co.Tyrone, she had two sisters and a brother. Her parents were farmers. She

had no interest in farming and worked for a short period in an office in Cookstown. However she always had a desire to become a nurse, so she left home and travelled to Lurgan where she began her nursing career in Lurgan Hospital. She worked hard and diligently at her profession, obtained the qualifications of S.R.N. S.C.M. and attained the position of Nursing Sister in the hospital.

It was while working in Lurgan, that she was to meet her future husband, Mr. Fred Woods, a member of a well known Edenderry business family. He had a very serious accident on a motorcycle and it was while nursing him that they fell in love and were married in 3rd Cookstown Presbyterian Church on the 19th May 1931. Their best man was Mr. William McClements an Edenderry Monumental Sculptor. The Bride's Maid was Nurse Wood's Sister. Mary

They set up home in 13 Carrickblacker Avenue and eventually moved to 68 Bridge Street. After settling in Portadown, Nurse Woods decided to become a District Midwife and she carried on her profession for approximately forty years, during that time she delivered thousands of babies.

Nurse Woods was well known through out the town in her Navy Uniform, with her bag on the back of her bicycle. Sometimes travelling over five miles twice a day to see some patients.

With more heavy and modern equipment, having to be used, the bicycle was no longer suitable, so she had to buy a car (Ford Prefect). Problem! She could not drive so a well-known taxi driver from James Street, Mr. Ned McClatchey took on the difficult task of Driving Instructor and no test being required, she eventually took to the road.



Nurse Woods Photo by Moffett Studio, Edenderry

Nurse Woods enjoyed her work and made many friends from both communities. She retired in 1970 and received in recognition of her service, a Silver Salver from The General Practitioners of Portadown.

Nurse Woods moved from Edenderry on retirement to Hobson Park, where she nursed her husband Fred for 12 years, at home, after he had taken a stroke. Nurse Woods passed away peacefully on the 12th November 1987.

By Fred Woods, Son. ♦

